

Minuet in A

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Agustín Pío Barrios Mangoré (1885 – 1944)

Standard tuning

♩ = 120

N-Gt

B X

B VII

B IV

mf

T
A
B

9-12	9	14	12	8	7-10	9-7	5
9	10	14	10	8	7	7	7
0	11	10	11	9	7	0	4
			12	9			6

B IV

T
A
B

4	10-9-7	10-9	10	10-9	11-9-7	6
5		7				7
4	0		11	0	6	7
7	7-4	0			0	

T
A
B

0	23	2-0	2	0	0	0
		4	2	1	1	6
0	0	4	1	2	0	7
					4-57	4-0
				0		10

B VII

B II

T
A
B

0	6	7	0	0	0	2
	7	7			6	2
10	7	9	6	7	7	4
			4-5-7	4-0	10	
					10	

Musical notation system 1 (measures 13-15). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature (TAB) with fret numbers.

13

TAB: 0-23, 0 2-4-5, 4-5-7, 12-13 14, 15-12, 4/3/4, 0

B II

Musical notation system 2 (measures 16-18). Includes treble clef, key signature of three sharps, and guitar tablature. A double bar line is present at the start of measure 17.

16

TAB: 5/2/0, 9/14, 0/14/14, 0/14/14, 0/14/14, 14-13-14-13, 16-14

Musical notation system 3 (measures 19-21). Includes treble clef, key signature of three sharps, and guitar tablature. Measure 19 contains a tremolo effect.

TAB: 10/10/11/9, 10/10/11/9, 10/10/11/9, 10/10/11/9, 12-11, 7/6/7, 7/6/7, 7/6/4

B VI

Musical notation system 4 (measures 22-24). Includes treble clef, key signature of three sharps, and guitar tablature. Measure 22 starts with a circled '3' above the first note.

22

TAB: 7/6/0, 6-7-9, 7-9, 10-12-9, 10-12-9, 10-11, 0-12, 0-1

25

T
A
B

B II -----|

B II

28

T
A
B

B X

31

T
A
B

B VII -----|

B IV -----|

34

T
A
B

Musical notation system 1 (measures 37-40). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

TAB

10-9-7	10-9	10	10-9	11-9-7	6	0-23	2-0	2
0	7	11	0	6	7	0	4	2
								1

Musical notation system 2 (measures 41-42). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

TAB

0	0	0	0
1	6	6	7
2	7	7	7
0	4-5-7	4-0	10
			10
			9

B II

Musical notation system 3 (measures 43-45). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

TAB

0	0	0	0
6	6	2	6
7	7	2	7
4-5-7	4-0	4	4-5-7
		10	4-0
		10	10
			6
			7
			10

B VII

B II

Musical notation system 4 (measures 46-48). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

TAB

0	0	0	0
6	7	6	6
7	7	7	7
10	9	10	10
	4-5-7	4-0	10
			10
			2
			2
			4

Musical notation system 5 (measures 49-51). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

TAB

0-23	6-7-9	12-13-14	15-12	4
0	2-4-5	0	3	4
	4-5-7		4	
				0

B II

Musical notation for section B II. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a double bar line with repeat dots. The guitar TAB staff shows fret numbers: 5, 2, 0, 2, 1, 2, 3, 2, 0, 2, 3, 0, 2, 0, 2, 0, 3, 0, 5, 9.

B VII

B IX

Musical notation for sections B VII and B IX. The treble clef staff shows a key signature of three sharps. The notation includes a circled 4 below the staff. The guitar TAB staff shows fret numbers: 7, 9, 7, 10, 9, 7, 12, 14, 14, 12, 14, 12, 14, 10, 10, 12, 10, 9, 10, 12, 9, 10.

B VII

B V

B IV

B II

Musical notation for sections B VII, B V, B IV, and B II. The treble clef staff shows a key signature of three sharps. The notation includes a circled 4 below the staff. The guitar TAB staff shows fret numbers: 7, 9, 7, 7, 9, 5, 7, 4, 5, 7, 5, 4, 2, 0, 4, 0, 8, 11, 7, 6, 4, 3, 2, 4, 1, 2, 2, 0.

B X

B VII

B IV

Musical notation for sections B X, B VII, and B IV. The treble clef staff shows a key signature of three sharps. The notation includes a circled 6 below the staff. The guitar TAB staff shows fret numbers: 9, 12, 9, 10, 14, 12, 10, 8, 7, 10, 9, 7, 5, 10, 11, 14, 10, 11, 9, 7, 0, 7, 0, 5, 7, 4, 6.

B IV

64

4 5 4 7 4 0

10-9-7 10-9 10 10-9 11 9-7 6 7

67

0 23 2-0 2 0 0 6 7 10

0 4 1 2 0 4-ε7 4-0 10

B VII

B II

70

0 6 7 10 0 6 7 10 0 6 7 10 0 2 2 4

4-5-7 4-0 10 10 10

73

0-23 0 2-4-5 4-5-7 12-13 14 15-12 4 3 4 0

B II

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 7/4. The first measure contains a chord with a 7th fret barre over the first four strings and a 4th fret on the fifth string. The second measure contains a single note on the fifth string at the 4th fret. The bottom staff is a guitar tablature staff with fret numbers 5, 2, 2, 0 for the four strings from top to bottom.